



More or less embossed precious stones



More or less embossed precious stones

The image shows two pieces of translucent, embossed material, possibly wax or a similar soft plastic, resting on a blue, textured surface. The larger piece is positioned in the upper center, and the smaller piece is in the lower right. Both pieces have a distinct, repeating embossed pattern that gives them a bumpy, textured appearance. The blue surface has a fine, pebbled texture. The lighting is even, highlighting the translucency and the raised nature of the embossed pattern.

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Backlit system



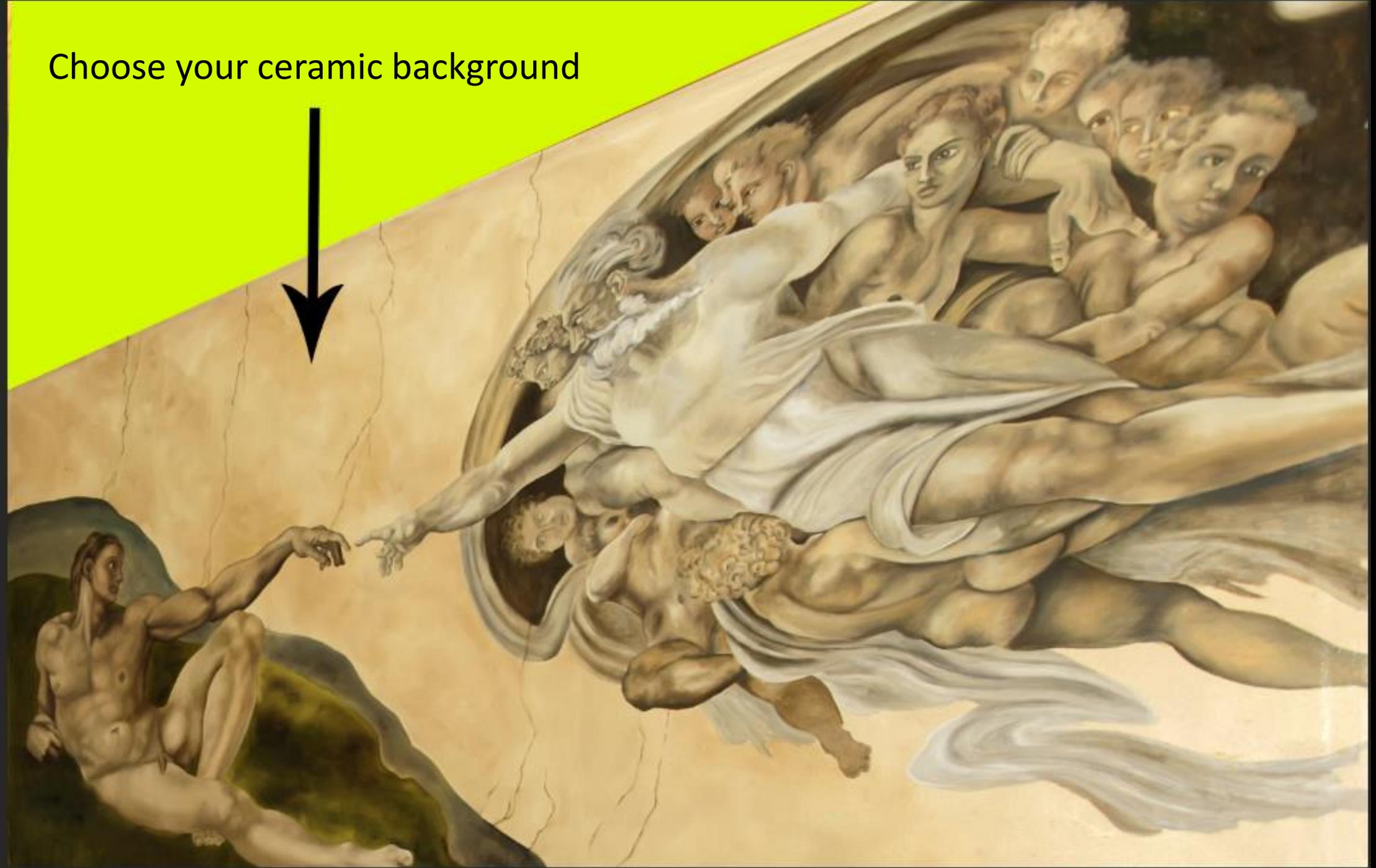
Backlit system



Painted wall

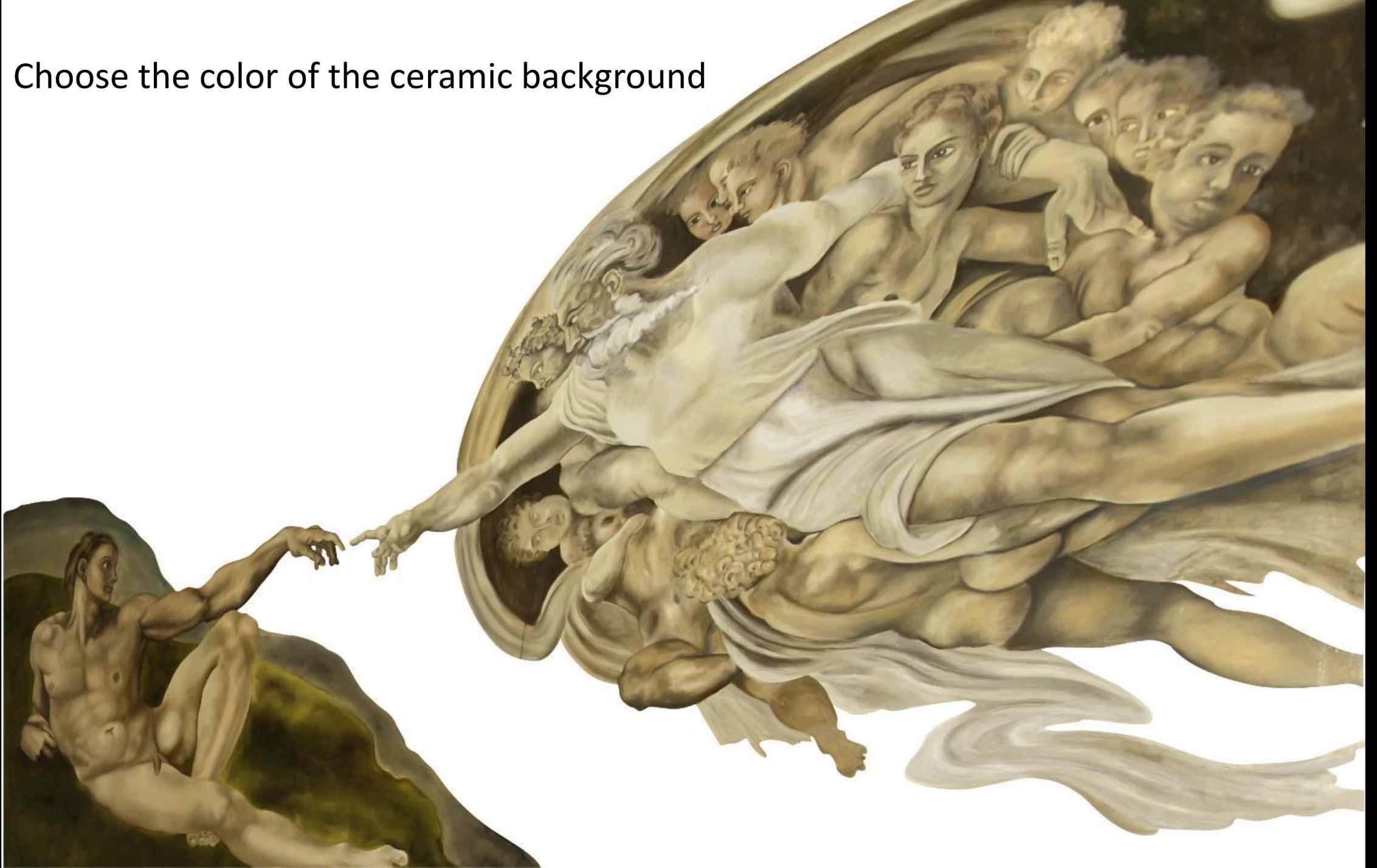


Choose your ceramic background





Choose the color of the ceramic background

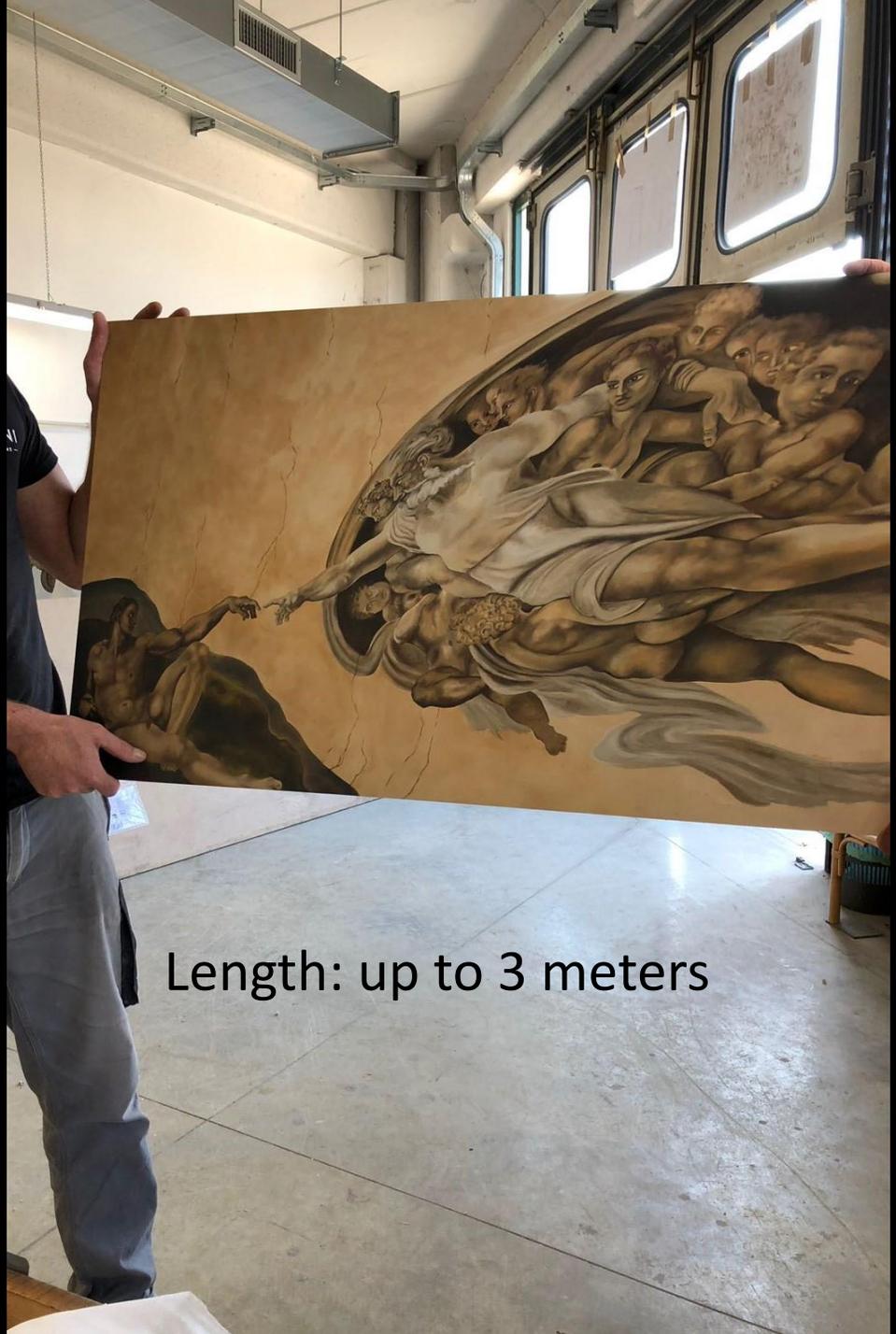


Look how thin
the slab is









Length: up to 3 meters





Cover your furniture





A covered TV stand





Cover the walls





Infinite background



Artwork reproduction

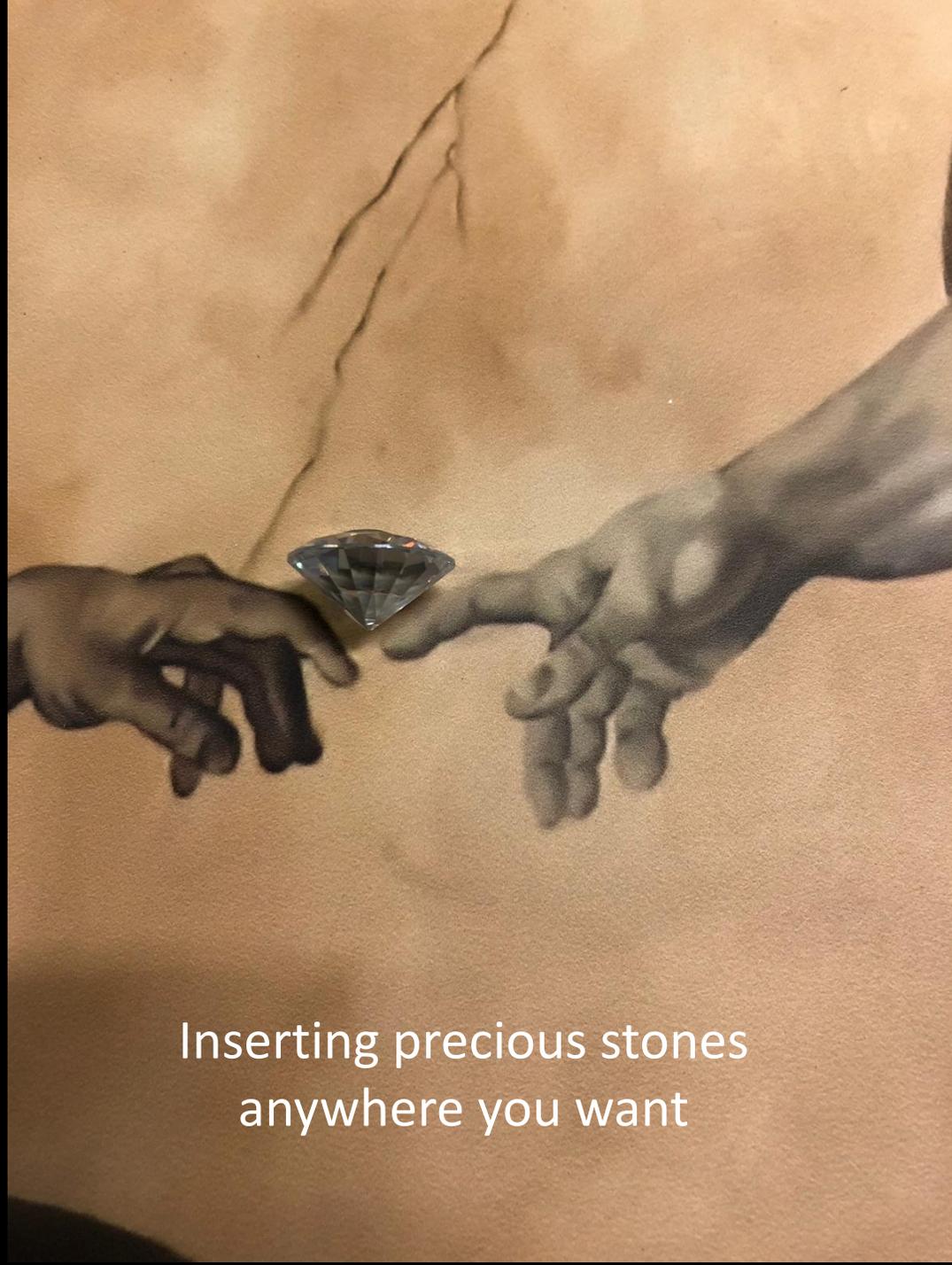






CHOSEN PRECIOUS STONE





Inserting precious stones
anywhere you want



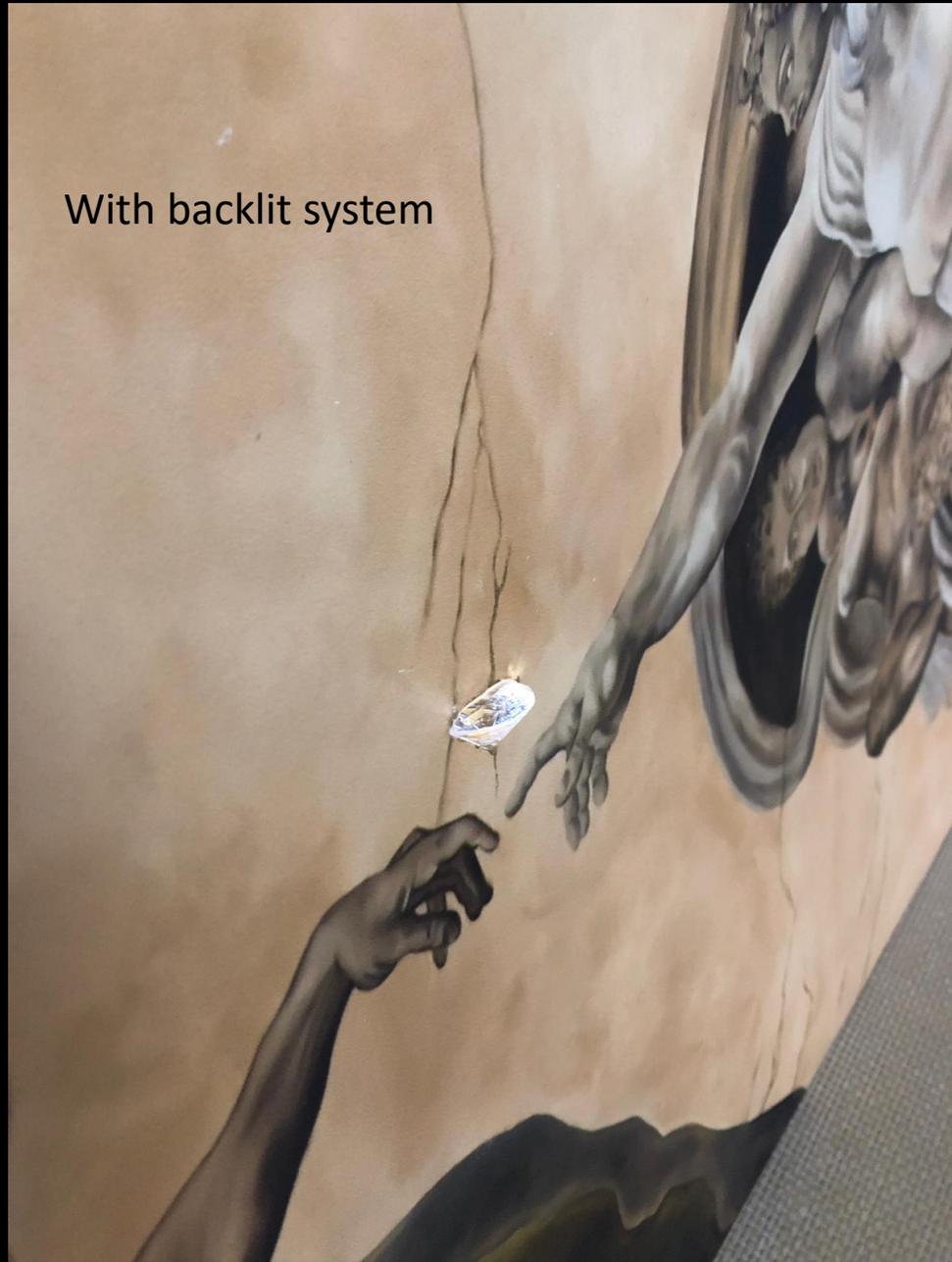




With backlit system



With backlit system

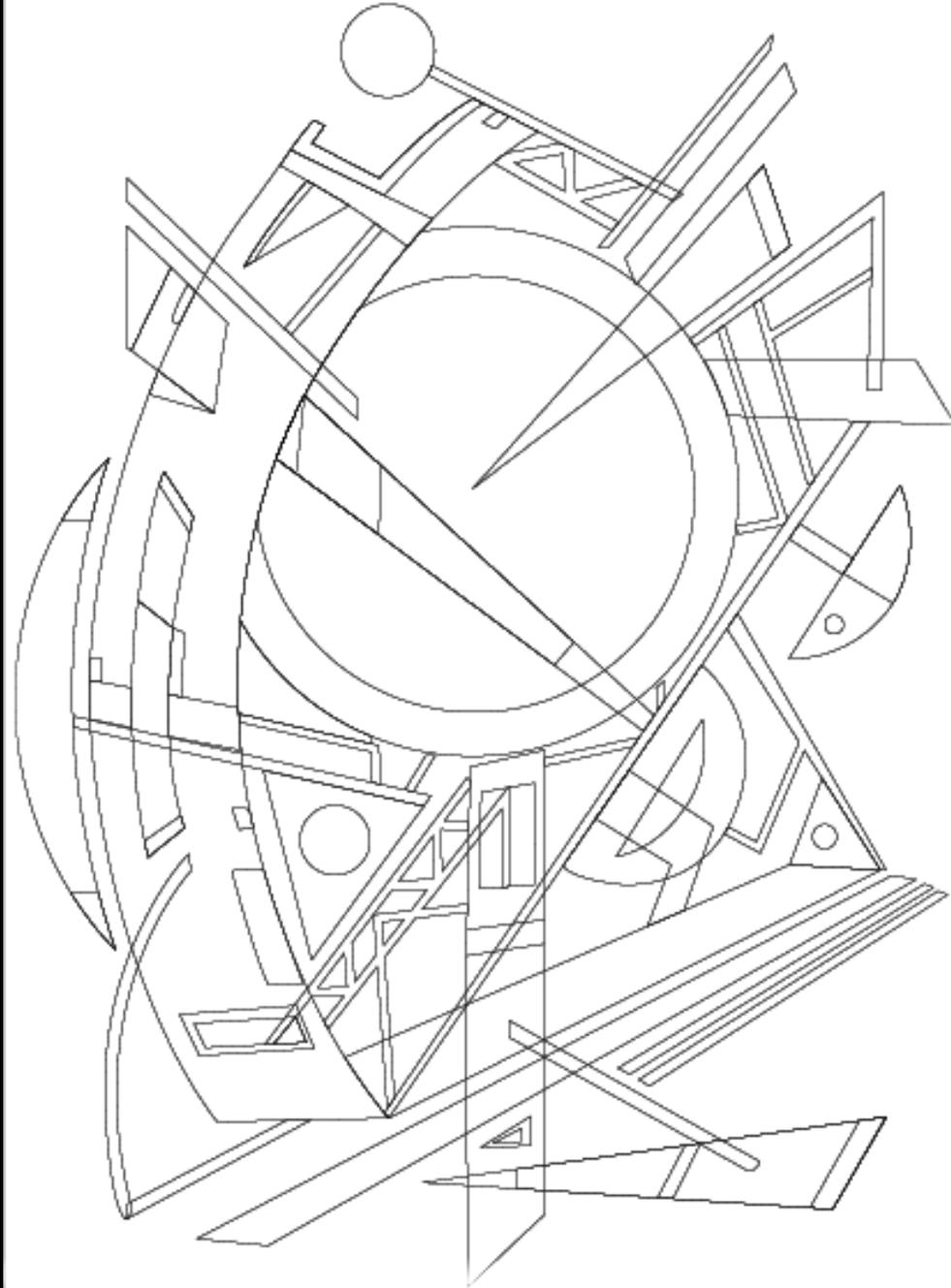




Russian avant-garde Painting



Vectorial Drawing



cerchio esterno
54,90CM

larghezza 42,48 cm
cerchio interno
H 40,10 cm

Taking off the middle part
to discover a porthole

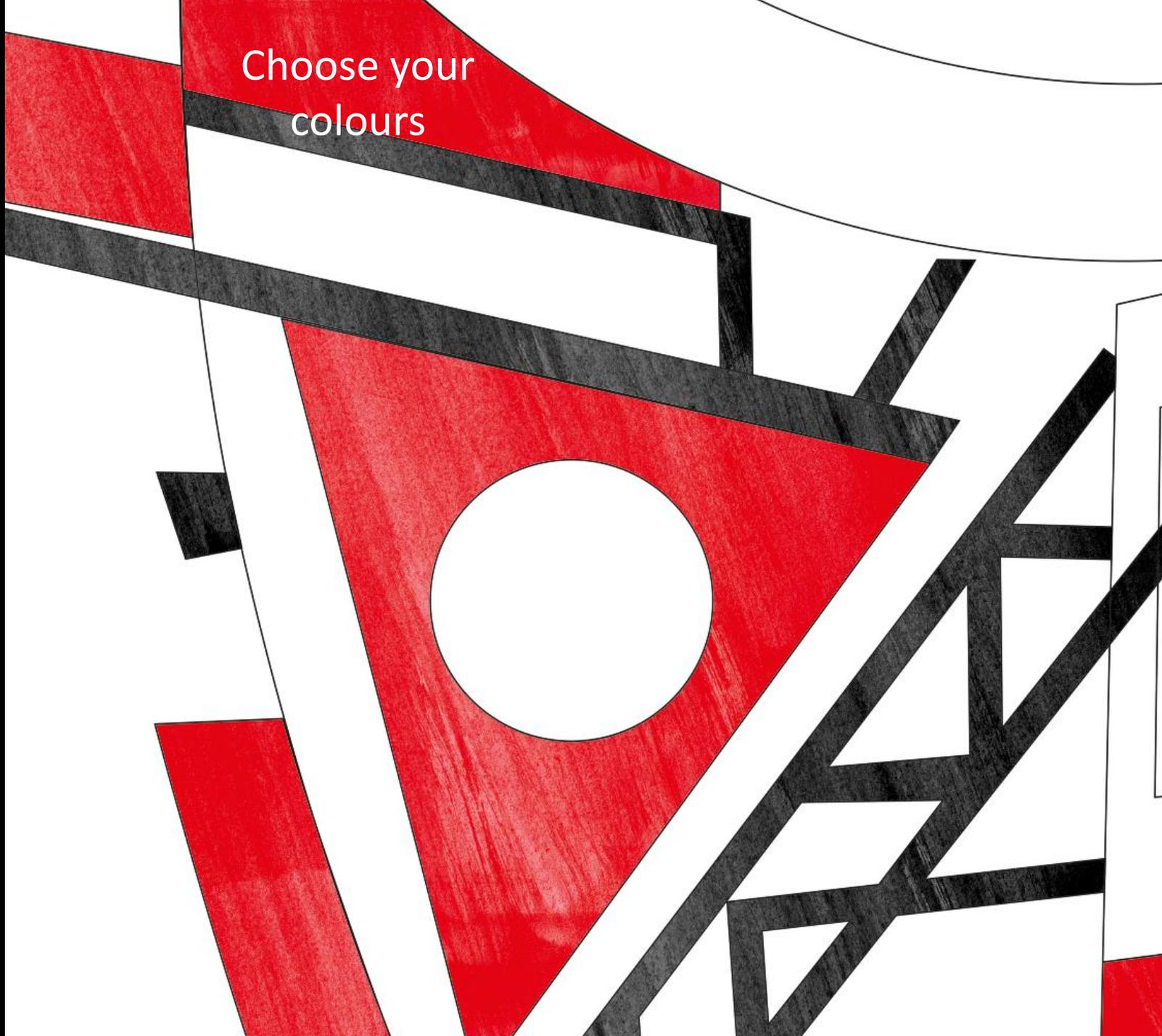


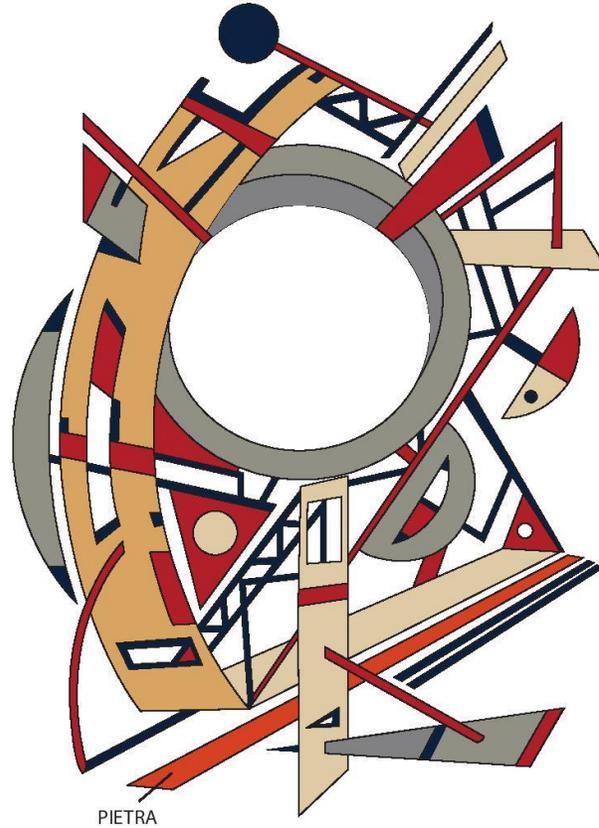


Wood aspect



Choose your
colours





The pantone is
used to order
the colours



PANTONE®

PANTONE
7597 C

PANTONE Orange 021	44.38
PANTONE Rub. Red	18.88
PANTONE Black	1.52
PANTONE Trans. Wt.	35.22

PANTONE
7598 C

PANTONE Orange 021	36.86
PANTONE Rub. Red	5.44
PANTONE Black	
PANTONE Trans. Wt.	

PANTONE
7599 C

PANTONE Orange 021	37.88
PANTONE Rub. Red	17.68
PANTONE Black	4.32
PANTONE Trans. Wt.	40.88







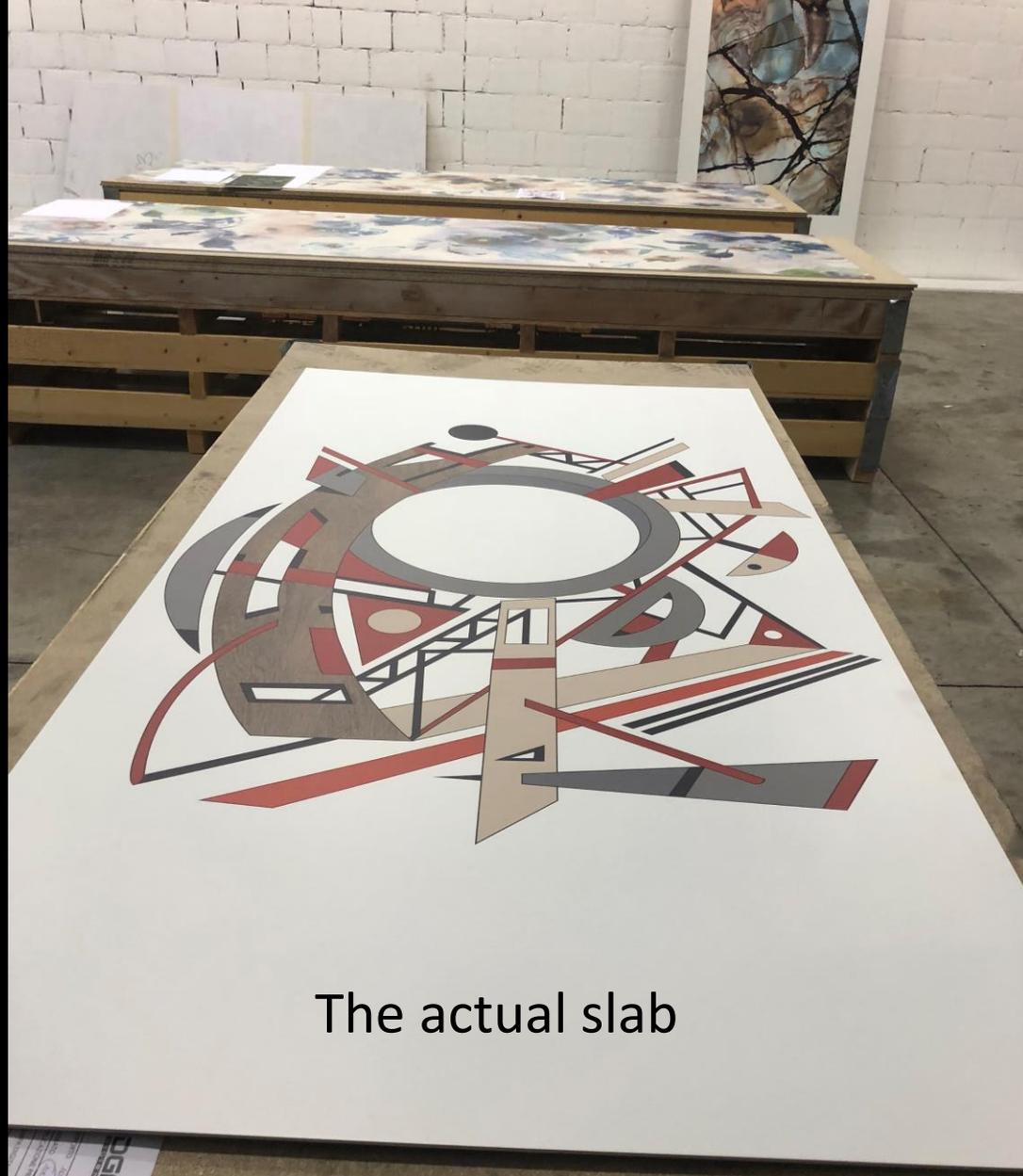
Pale wood tone





Dark wood tone



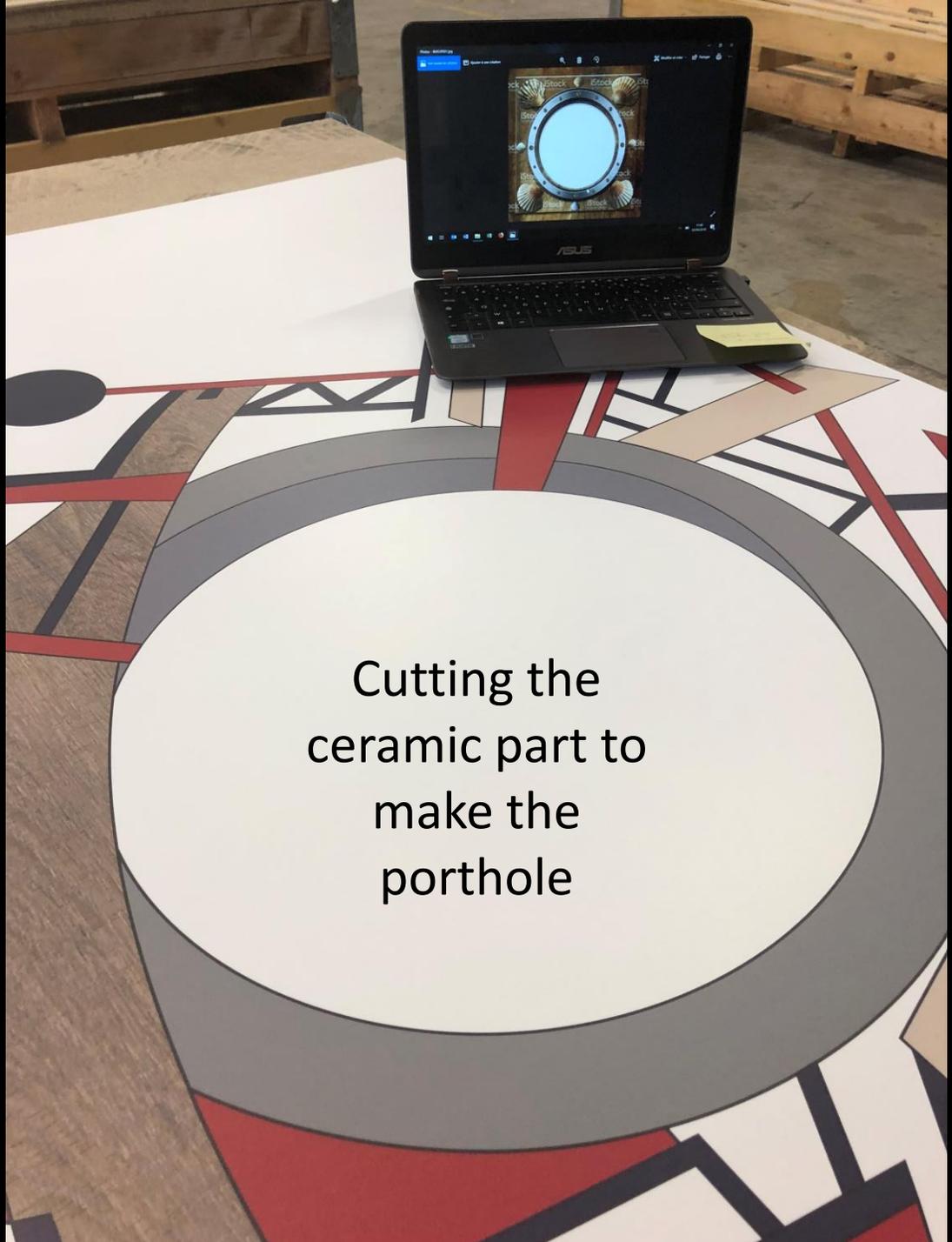


The actual slab

WGM
WORLD GROUP
MILWAUKEE, WI
DATE: 10/11/11
TIME: 10:00 AM
BY: [Signature]
CITY: [Signature]
STATE: [Signature]
COUNTRY: [Signature]







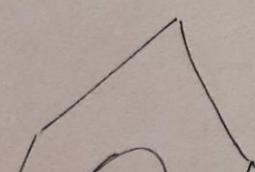
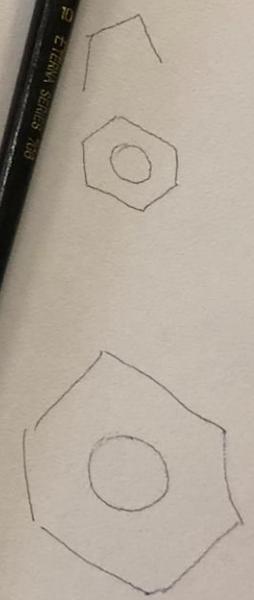
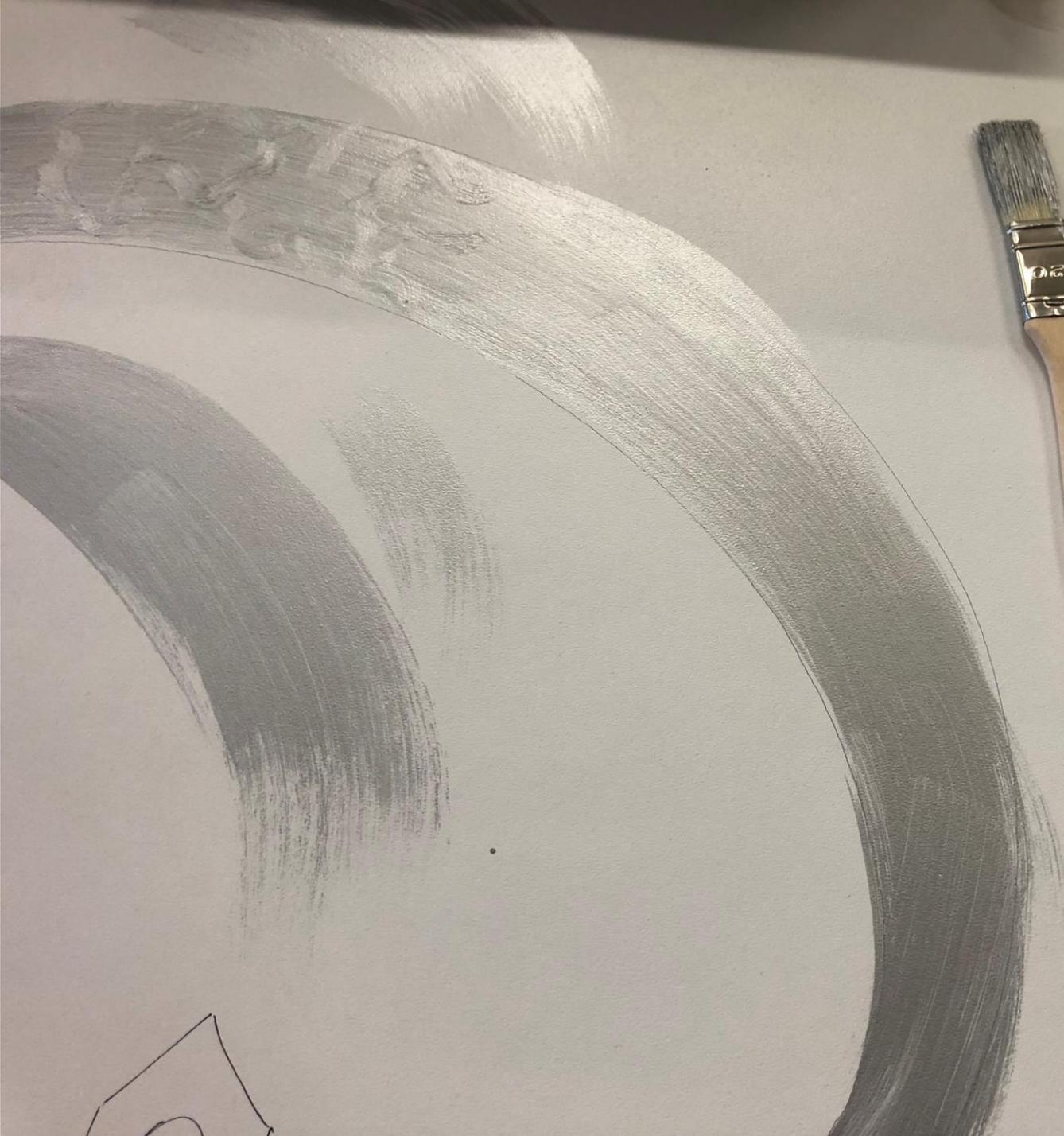
Cutting the ceramic part to make the porthole





Screws and nuts
can be glued







Metallic enamels to
design the contour









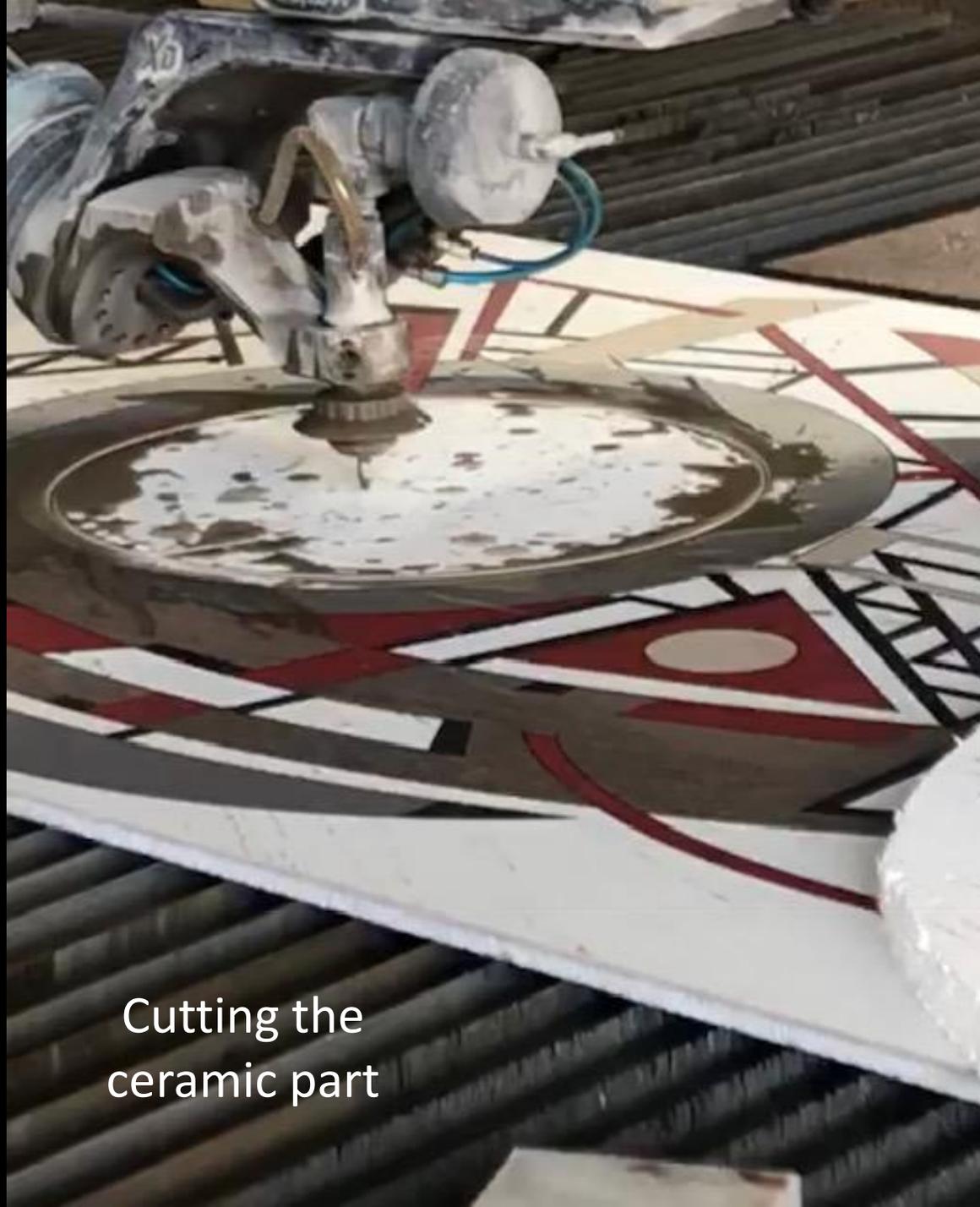








Cutting the ceramic part



Cutting the
ceramic part

Quartz integration



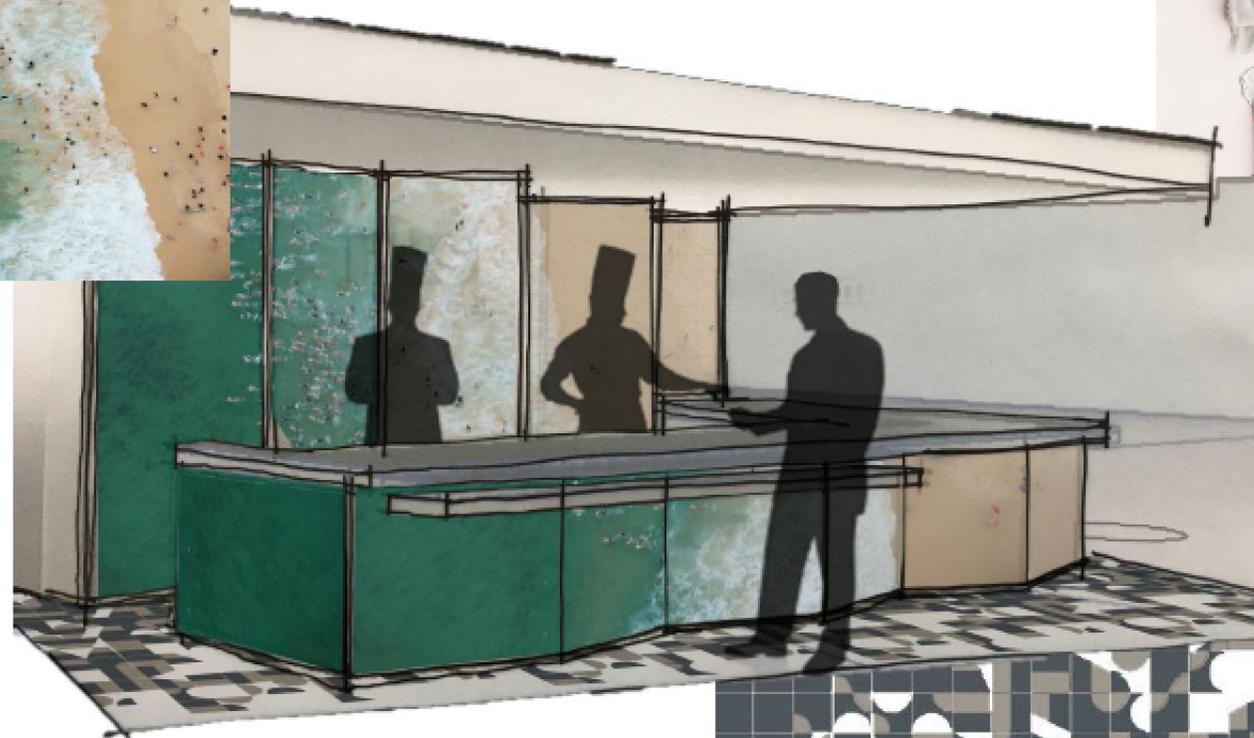
Quartz and Backlit system



From a Photo 300 DPI



SHOWKITCHEN



*Mise en scène des savoirs faire dans la
showkitchen qui devient décor à part entière*



LAURENTMAUGOUSTARCHITECTUREINTÉRIEURE





Photo from the sky





L

Layout

a

b

c

d

e

f

g

h

i

j

k

m

n

o

p

q





↑ PREND (E)



↓ PREND (F)



Samples to
choose the
colours



Image is blurred on purpose to respect privacy





Before





Installation









Plastic
protection



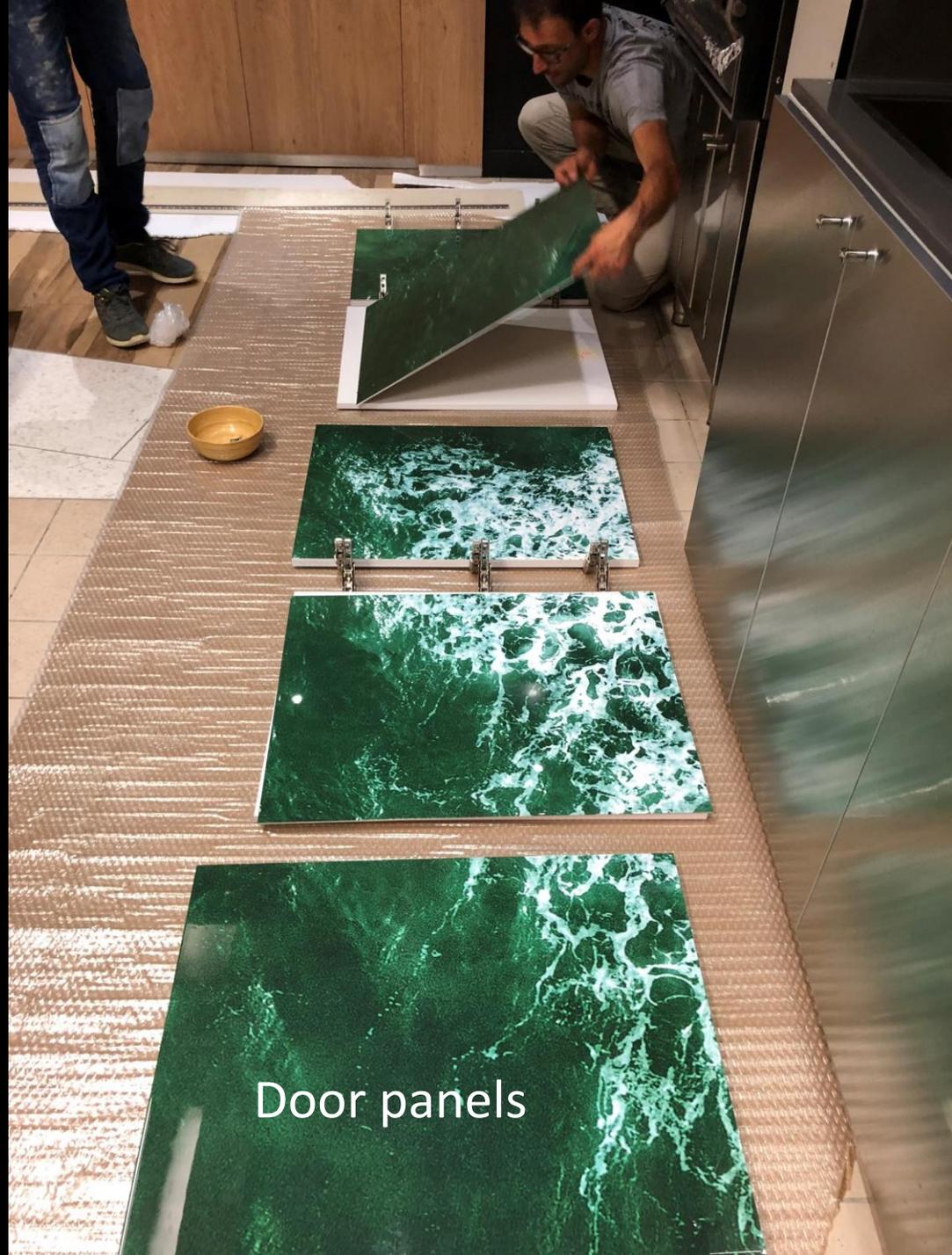


Shiny finish



Before





Door panels



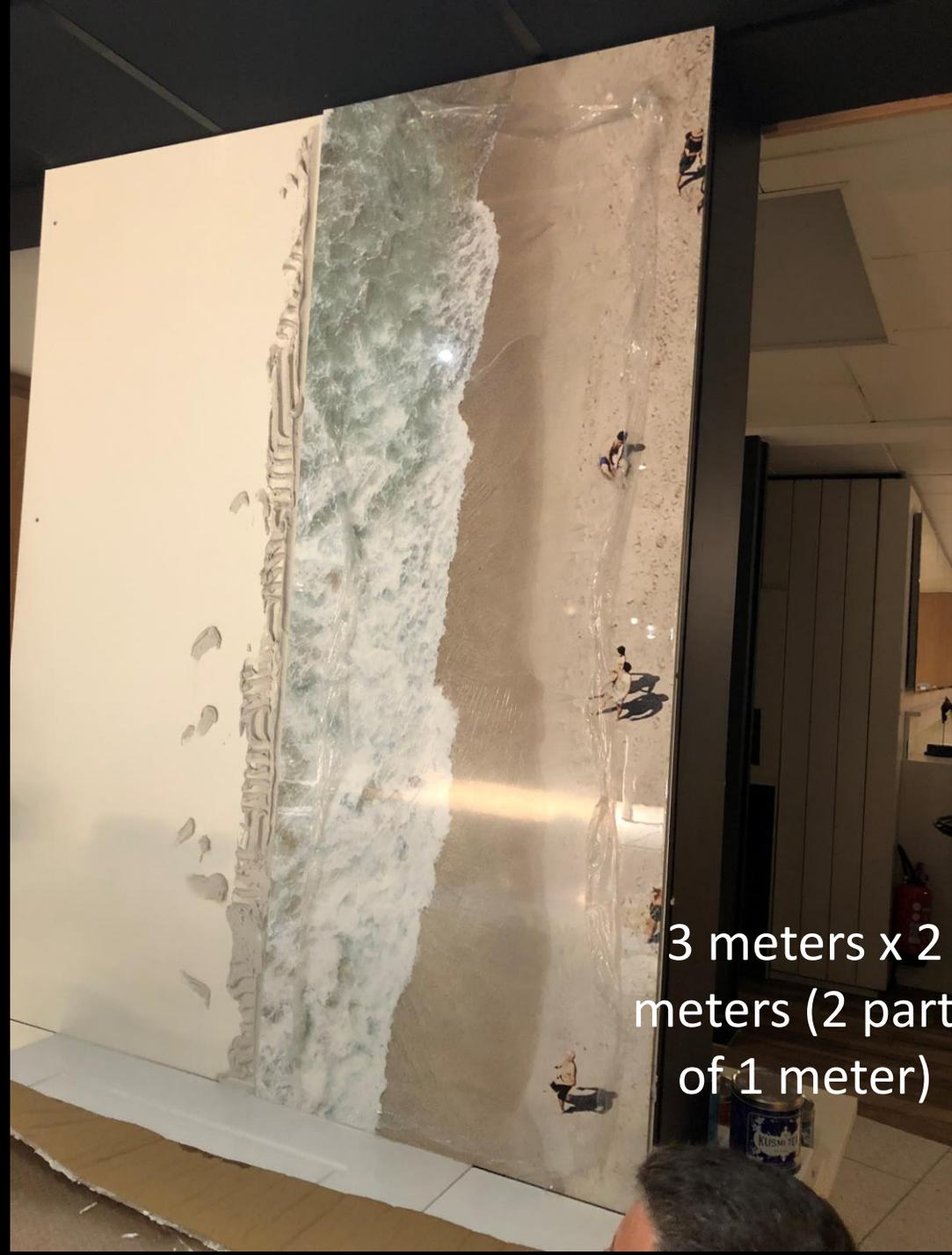
Glueing ceramic
tiles on door
panels



Checking the
right order







3 meters x 2
meters (2 parts
of 1 meter)







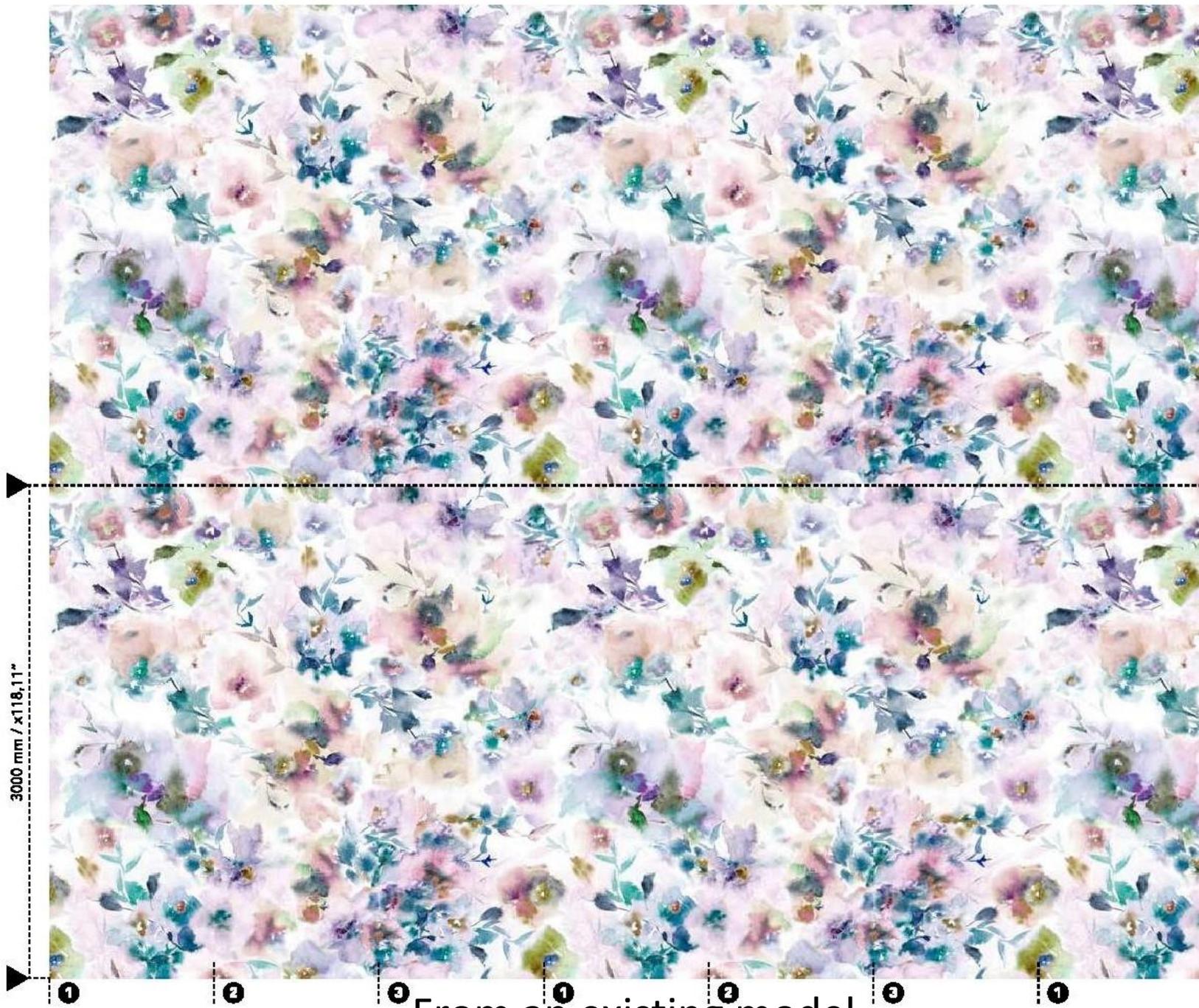
End result





End result





From an existing model



Upper part has to be removed

PARTIE A SUPPRIMER



Upper part has to be removed

PARTIE A SUPPRIMER

1

2

Shapes to be modified





Special gold
enamels









End result



Respecting the
model



Before





After







From a tapestry

60X180.tif





Ceramic
Sample



Ceramic
Sample



Threads
detailed view



Ceramic
slab without
precious stones











Embossed precious stones

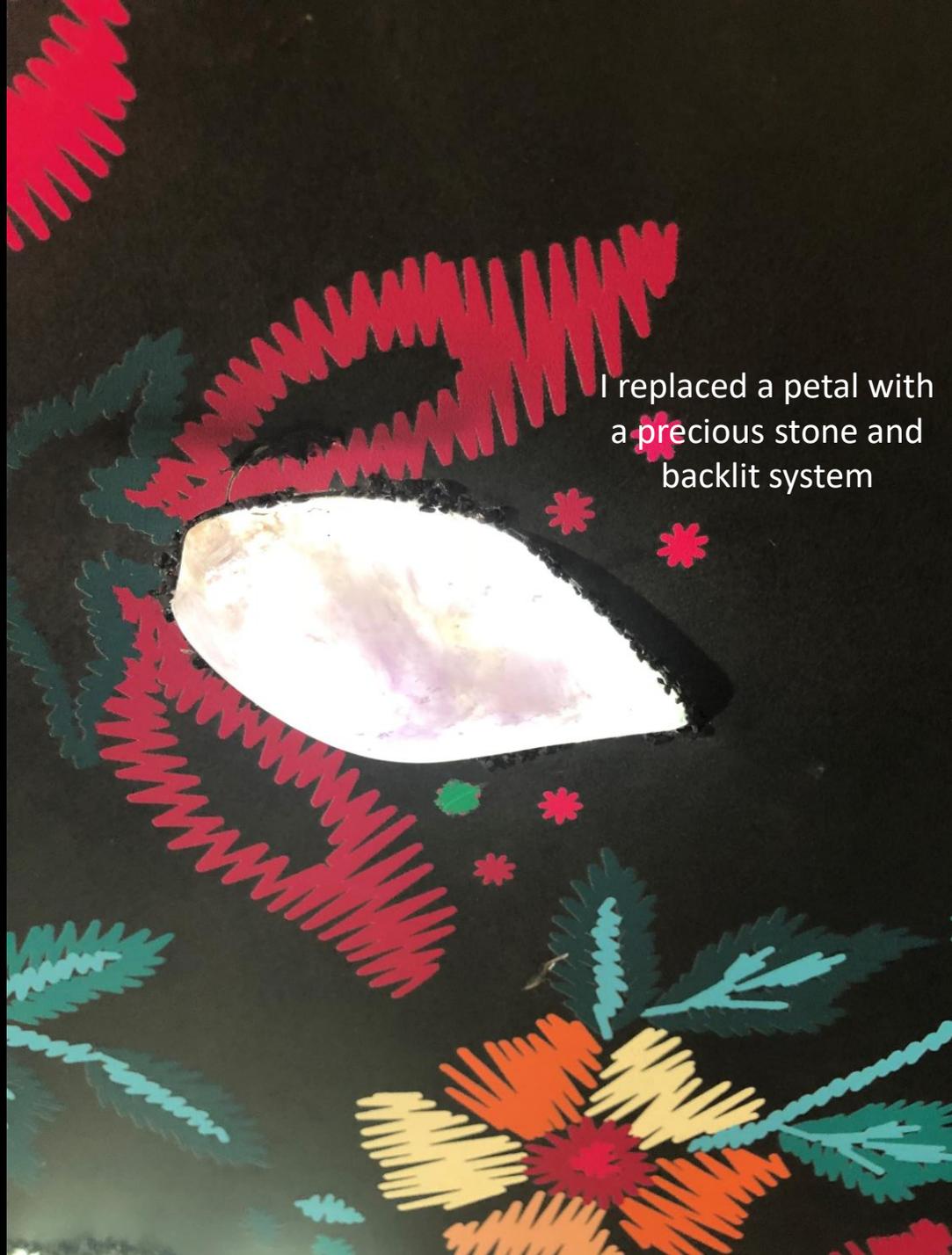




Precious stone with
backlit system



I replaced a petal with
a precious stone and
backlit system



The edge of the petal is not a defect,
it is the onyx filaments







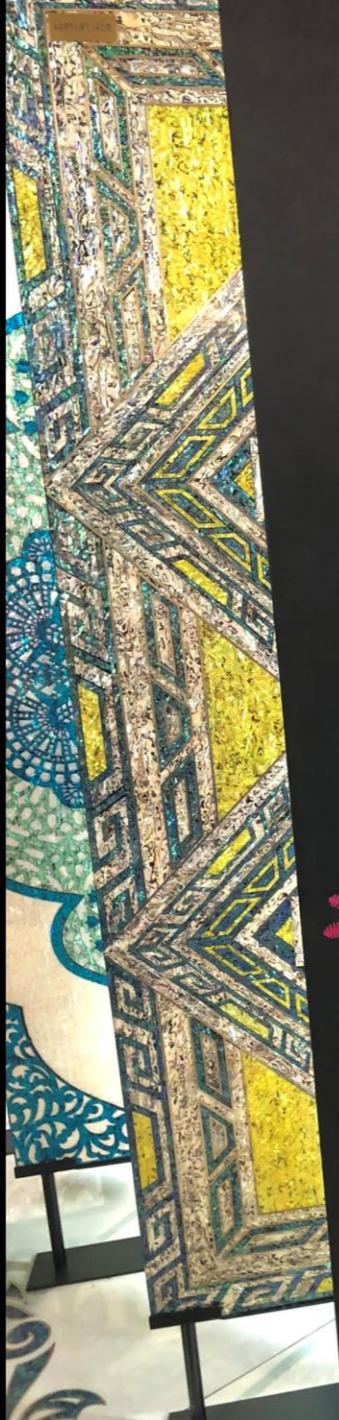


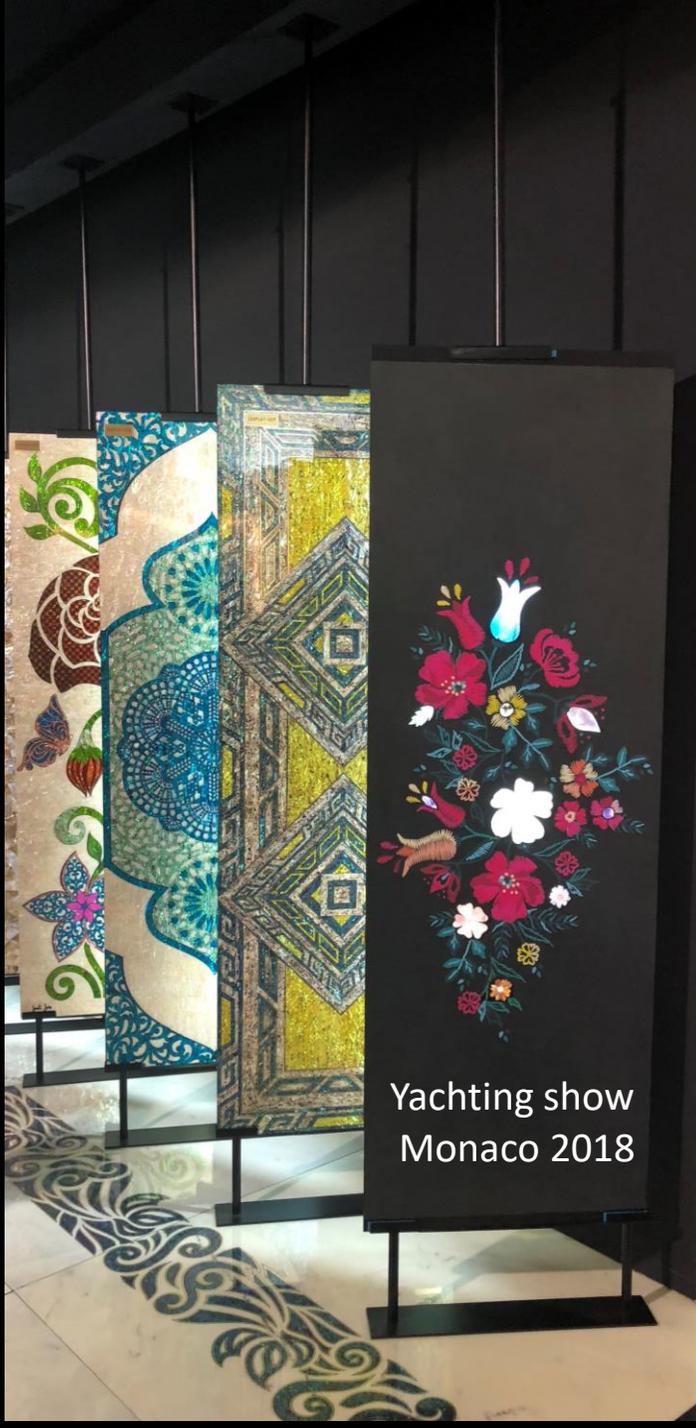




The setting-up







Yachting show
Monaco 2018

